

PICKLES AND PEPPERS

A RAG ODDITY



MARCH AND TWO-STEP
BY
ADALINE SHEPHERD

5

PUBLISHED BY

JOSEPH FLANNER
417-Broadway,
Milwaukee, Wis.



"The Robin's Sweet Song Reminds Me Of You."

Words by GUS. A. SCHULTZ.

Music by CHAS. MILLER.

CHORUS.

Slow with feeling.
mf

The rob-in's sweet song re-minds me of you, For it sang in the

tree, When I bade you a-dieu, My mind ev-er dwells, On that

rall. *D.C.*

last in-ter-view, And the Rob-in's sweet song re-minds me of you.

"The Robin's Sweet Song Reminds Me of You."—4-4.

FOR SALE BY ALL MUSIC DEALERS,

Or a Complete Copy will sent to any address for 25c by addressing the publisher,
JOSEPH FLANNER, Milwaukee, Wis.

"PICKLES AND PEPPERS"

By ADALINE SHEPHERD.

Not too fast.

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (*ff*) dynamic and includes a tempo instruction 'Not too fast.' above the staff. The second system starts with a mezzo-forte (*mf*) dynamic. The third and fourth systems continue the piece with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final cadence in the fourth system.

Copyright MCMVI by Adaline Shepherd.
British copyright secured.





Handwritten musical score for piano, page 6. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of music, each with a treble and bass staff. The first system is marked with a forte *f* dynamic and includes an 8va (octave) marking above the treble staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and chords. The piece concludes with a double bar line and repeat dots at the end of the fifth system.



FALLING WATERS.

INTRO.

Animato.

By TRUAX.

Revised and Fingered by Jacob Moerschel.

The musical score is written for piano in 3/4 time. It consists of four systems of music. The first system is marked 'Animato.' and includes fingerings (1, 5, 2, 3, 3) and a syncopated pedal marked 'A.'. The second system is marked 'dolce grazioso.' and includes fingerings (4, 5, 4, 3, 5, 3, 1). The third and fourth systems continue the piece with various fingerings and syncopated pedals marked 'A.'. The score is written for piano with treble and bass staves.

A) The use of the syncopated pedal, as marked, will insure a more careful binding of the Melody, especially at such widely separated parts as between measures one and two.

B) The ornamental group is to be regarded as an after beat ornamentation, that is taking its value from the preceding note, not the following. For execution see page 4.

Copyright MCMV by Joseph Flanner.

International copyright secured.

FOR SALE BY ALL MUSIC DEALERS,

Or a Complete Copy will be sent to any address for 25c by addressing the publisher,

JOSEPH FLANNER, Milwaukee, Wis.